

Andrew Buresh

2108 Hayes St., Apt. 6 | San Francisco, CA 94117
aburesh@gmail.com | www.andrew-b.com | 559-355-1724

Objective To utilize my creative and technical background in post production to obtain a position in the entertainment industry as a sound designer.

Technical Qualifications

<u>Hardware</u>		<u>Software</u>	
SSL 9000 J	Digidesign D-Command	Pro Tools HD	DVD Studio Pro
SSL 6000 E/G	Digidesign D-Control	Logic Pro	Photoshop
Neve VR	Yamaha DM2000	Reason	After Effects
Digidesign C 24	Yamaha 02R	Max/MSP	Microsoft Office

Skills

- Advanced use of Pro Tools and Logic Pro for recording, editing, mixing and mastering
- Experience in relevant cross-platform audio applications
- ADR, Foley, field recording, SFX creation and manipulation for audio post-production in film
- Extensive background in music theory and composition
- Punctual, organized, reliable, works well in a group environment and under pressure

Experience

No Country For Old Men | Audio Post (class project) **May 2008**
Replaced existing audio from a 5 minute scene with original SFX and Foley

Causecast.org Video Bumpers | Audio Post **April 2008**
Collaborated with the Causecast.org creative director to compose music and sound design for bumpers to be used on website videos

Journey To The Center Of The Egg | Audio Post **February 2008**
Worked with a director and producer to compose music, place ADR, and create sound design for a 30 second TV show promo

Myspace.com Artist-On-Artist Video Bumper | Audio Post **January 2008**
Created background audio for video bumper used for Artist-On-Artist interview series on myspace.com, shown at Sundance Movie Festival

Wallace and Gromit | Audio Post (class project) **October 2007**
Replaced original audio with original composed music, Sound FX, and ADR

Employment

Sound Designer | Selfish Entertainment, Los Angeles, CA **2008-Present**
Work remotely as a contractor for a small entertainment company, designing sound landscapes and composing music for corporate and independent companies

Production Coordinator | Chilla Vista Music and Arts Festival, Isla Vista, CA **2005-2006**
Coordinated festival production for a first annual event which drew 2500 people, maintained relationships with local businesses and farmers as well as city, park, and university officials, booked artists for entertainment

Psychology Research Assistant | University of California, Santa Barbara **2005-2006**
Conducted experiments, managed vast amounts of acquired data and information, briefed and debriefed subjects, operated sophisticated physiological equipment

Education

Ex'pression College for Digital Arts | Emeryville, CA **2006-2009**
Bachelor of Applied Science, Sound Arts

University of California, Santa Barbara | Goleta, CA **2002-2006**
Bachelor of Arts, Psychology

Certifications

Pro Tools Certified Operator – Audio Post Production | Levels 101, 110, 201, 210P
Apple Certified Pro – Logic 7 | Levels I and II
